My love of movies has had an impact on this website since its earliest days, and we love to run movie reviews from our guy Mitch as a complement to our Cleveland sports coverage. To follow is a list that I have been keeping for several years, updating and expanding it once a year as I see new films and rewatch some of the others on here. It's my 200 favorite movies from 1970-2008, and is always a good coversation starter. Enjoy, and I welcome reader feedback via email or inside our movies message forum here on the site.

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I'll give the usual disclaimers. This is one man's opinion. And I only go back to 1970, as I have yet to see many, if not most of the great films from before then.

This most recent update comes off the heels of me finally having a chance to go back and see all of the fantastic films from 2007 over the course of the last three months, and boy were there some good ones. "Juno", "Once", and "The Lives of Others" all infiltrated my Top 50 Movies of All-Time, and "American Gangster", "No Country For Old Men", "In The Valley of Elah", "Michael Clayton", "300", "There Will Be Blood", "Eastern Promises", and "3:10 To Yuma" all found spots in The Top 200 as well.

I welcome your feedback, via email at this link , or in our movies message forum here on the site.

1. The Godfather (1972)

Perfection in filmmaking, a movie without a single weakness. The transition that Michael Corleone goes through in this film, the tens of classic scenes and moments, the lines that are repeated ad nausea to this day ... 35 years later. The script, the casting, the acting, the story - all superb. The most influential movie of all-time and Pacino, Brando, and Caan were born for their roles in it. The greatest movie ever made.

2. The Godfather - Part II (1974)

A little slower moving than the first one, but every bit as brilliant. Pacino is even better in this one, and in my view, pulls off the greatest acting performance in the history of motion pictures as Michael in the sequel. DeNiro is predictably amazing as the young Vito Corleone as the film continues to perform the case study of the two as dons of the Corleone family.

3. The Empire Strikes Back (1980)

"No. I am your father." The climax of one of the most dramatic scenes in motion picture history as Vader reveals the truth to Luke during their epic light saber battle late in the film. The darkest and most serious film of the original trilogy, as the appealing characters from Star Wars are developed further and Yoda is introduced. Great special effects, an excellent musical score, and a number of different types of scenery. The best of this series, and one of the greatest movies ever made.

4. Saving Private Ryan (1998)

Simply put, the first and last half hour of this movie are as powerful, gripping, and realistic as any scenes in film history, and are at times agonizing to watch due to their vicious realism. And the film has an amazing cast that includes eight to ten of my favorite actors. Some say the story itself is overrated. I can see that, I guess, but felt that Spielberg ties it up all nicely at the end, and does a brilliant job directing here. In my view, this is the greatest war movie ever made. The realism, the Normandy beach reenactment, the absolutely superb acting ... all are off the charts.

5. Star Wars (1977)

The fourth of the six episodes, but the first in the series to be released in the theaters. This is the ultimate tale of good versus evil, and a film that set the stage for one of the greatest fantasy stories to ever be portrayed on the silver screen. It's easy to watch this film now and tell me you're not overly impressed, but I can't imagine many people saying that in 1977 when the special effects were unlike anything movie-goers had seen at the time.

6. Lost In Translation (2003)

I always catch heat for having this movie so high. It's clearly a love/hate film. Some see it as vastly overrated. Others, like me, see it as a work of genius. The story is so simple. An older unhappily married man meets a gorgeous young unhappily married woman in Tokyo, a city both are unfamiliar and uncomfortable with. These characters are played BRILLIANTLY by Bill Murray, in one of the best performances of his career, and Scarlett Johansson in her coming out party as an actress. The film guides you through a roller coaster of emotions that leaves you begging for more at the end. I simply can't do it justice with a short paragraph here. Just see it if you haven't. And if you have, see it again ... it gets better each time.

7. Schindlers List (1993)

It wasn't until I recently rewatched this film that I fully appreciated its greatness. Liam Neeson plays "Oskar Schindler", a greedy German businessman that exploits cheap Jewish labor during WWII to help his factory business thrive. As he continues to witness the horrors experienced by the Jews, Schindler begins to use his factory as a way to save them. Ralph Fiennes was bone chilling as the twisted Nazi Amon Goeth. A complete masterpiece in filmmaking. Another Spielberg work of genius.

8. Lord of the Rings: Return of the King (2003)

The conclusion of a stunningly powerful trilogy, of which all three were nominated for Best Picture of the Year. This is the only of the three that won, and the film was clearly deserving; ending the journey for Frodo, Sam, and Smeagol/Gollum. Everything leads up to the battle scene at the end of this film, which is as visually impressive as any scene in film history.

9. Hoosiers (1986)

The greatest sports movie off all time. Some have called it "the Rocky of basketball" ... I call Rocky "the Hoosiers of boxing". In a role tailor made for him, Gene Hackman is amazing as a basketball coach with a checkered past that comes to small town Hickory, Indiana ... improbably leading the hodunk little town high school to the state championship in this dramatization of a true story. Dennis Hopper is excellent as the town drunk that lives and dies with the team, as well as the bottle.

10. Alien (1979)

The standard for sci-fi horror movies, and one of the greatest films ever made. A mining ship investigates a SOS call on a distant planet. An alien life form makes its way back on to the ship before they depart, and all hell breaks loose. An amazing performance by Sigourney Weaver in her coming out party as an actress. The film was light years ahead of its time. The alien and set design were fantastic ... the ship's design is so believable that you feel you're inside the actual spacecraft with the terrified crew. The film has you on the edge of your seat throughout - as you never know where the danger will strike next. Great tag line too. "In space, no one can hear you scream."

11. The Shining (1980)

Classic Jack Nicholson here as he plays the caretaker of a hotel abandoned for the winter. An evil and spiritual presence consumes Nicholson, and his son begins to see terrifying visions of the hotel's brutal past. All hell breaks loose about an hour or so in, and the film takes you on a terrifying ride towards a great ending. One of the scariest movies of all-time in my view, and one of the greatest films ever. If you like to be terrified, and have not yet seen this classic, do so immediately.

12. Silence Of The Lambs (1991)

Anthony Hopkins' role as "Hannibal Lechter" is one of the greatest performances ever. This is the terrifying tale of a young FBI agent (played brilliantly by Jodie Foster) tracking a psychopathic killer, and needing the help of an even more psychopathic Lechter to do it. An all-time classic.

13. Good Fellas (1990)

The standard for post-Godfather mob movies. A phenomenal cast. DeNiro, Liotta, Pesci, Bracco, Sorvino. Basically, this is the story of Henry Hill's (played by Liotta) ascent to the highest levels of the mob hierarchy, then the hard fall as it all comes crashing down.

14. The Deer Hunter (1978)

Powerful. Moving. Depressing. A story of what Vietnam did to a group of friends and their community. They started as blue-collar steel workers from a Midwestern town being called off by their country to war. The last 30 minutes of this movie are incredibly hard to watch, as they return back to said town, deeply changed ... and deal with life post-Vietnam. The Russian roulette scenes are gripping as any scenes from any film ever.

15. Caddyshack (1980)

Every time I update this list I get criticized for ranking a comedy this high, but I strongly feel an exception needs made here, and that this is one of the greatest films ever. It's clearly one of the most influential movies of all time. Try playing a round of golf without one of the lines being spouted out by someone in your group. And the cast! Dangerfield, Chase, Knight ... Bill Murray as Carl Spackler may be the greatest comedic character EVER.

16. Juno (2007)

I don't know why I feel the need to defend having Juno this high on my list, lumped in with some of the masterpieces of modern cinema. This was a fantastic movie, one that stays with you days after watching it, and Ellen Page's Juno character ... I can't remember a film in which I was so drawn in by the main character. A simple story really. Led by Ellen Page, the acting was spectacular up and down this film, and there were just so many subtle strokes of brilliance in this one. Everyone went to high school with a Juno. The girl that wasn't gorgeous, but was cute, but had that amazing personality ... fun to be around, always saying witty things. The writing for her part was absolutely superb.

17. Lord of the Rings: Fellowship of the Ring (2001)

The first film of the LOTR trilogy, and the beginning of the journey for Sam and Frodo. As it is in all three films, the cinematography is nothing short of

breathtaking, making you genuinely believe you are witnessing the trek through middle earth to destroy the ring. Despite the lofty rankings of these films and the Star Wars films, I am not a huge fantasy guy. These movies are so well done, so believable, so breathtaking ... and are close to perfect tales of good versus evil.

18. Lord of the Rings: The Two Towers (2002)

The journey continues, and Sam and Frodo make the acquaintance of Smeagol/Gollum, who becomes a central character the rest of the way. Sauron's forces increase, his allies grow, brilliant battle scenes are waged, and the stage is set for the War of the Ring.

19. The Departed (2006)

A great story, one of the all-time greatest casting jobs, and brilliant acting throughout make this Scorsese masterpiece one of my top twenty movies of all-time. Nicholson, DiCaprio, Damon, Wahlberg, Baldwin, Sheen ... all are excellent and casted perfectly in this tale of two cops, one undercover and one crooked. Both pupeteered by Boston Irish Mafia boss Frank Costello, played by Jack Nicholson. And if that's not enough, the scenery, music, and twist at the end are all excellent as well.

20. The Usual Suspects (1995)

A brilliant, brilliant film ... and an epic performance by Kevin Spacey as Verbal Kint. A boat is blown up, and five seemingly unconnected ex-cons are brought in by police for questioning. The twists and turns are phenomenal, as is the legend of "Kaizer Soze", and the stunning conclusion.

21. The Downfall (2004)

Called "Untergang, Der" in German, this is an amazing film. It examines the last days of World War II, from the perspective of Adolf Hitler, who is portrayed brilliantly and accurately in the movie. Almost the entire movie is filmed from inside Hitler's bunker, deep under the streets of Berlin, as the Russians make their final assault on the city, which effectively ended the war and toppled the Nazi regime. The range of emotions Hitler goes through in his final days, with his top advisors, is stunning to see portrayed on film. If you have not seen this movie, you need to.

22. The Shawshank Redemption (1994)

An incredible tale of an innocent man (Tim Robbins) wrongly jailed for the murder of his wife. Robbins forges a great friendship with another inmate, played by Morgan Freeman. A great story with top-notch acting. And a film that it's impossible to compose a best film of all-time list without.

23. Gladiator (2000)

Say what you want about the pompous Russell Crowe in real life, but this guy is a helluva actor, evidenced by the fact that he stars in eight of the 200 movies on this list, including the spectacular film "Gladiator". Crowe plays Maximus, a Roman general who is betrayed by the son of the deceased emperor. His family is murdered, and Maximus makes it back to Rome to seek revenge ... as a Gladiator. A great story, powerful acting, and frighteningly realistic battle scenes & special effects make this one of the greatest films of the modern era.

24. Platoon (1986)

Charlie Sheen is a fresh faced young recruit thrust into the horrors of Vietnam in this Best Picture of the Year winner from 1986. Tom Berenger and Willem Dafoe were perfect choices for the two main veteran sergeants in this film, one a brutal murdering machine (Berenger) and the other an idealistic druggie struggling with the premise of the war itself.

25. Pulp Fiction (1994)

Superb casting, acting, writing, and dialogue make "Pulp Fiction" Quentin Tarantino's best film ... and easily one of the best movies made in the last 40 years. The plot brilliantly flips back and forth between the lives of two mob hit men, a boxer, a pair of diner thieves, and a gangster's wife in this all around enjoyable film.

26. Animal House (1978)

Along with "Caddyshack", the standard for American comedic films in my view. John Belushi is downright hysterical as Bluto Blutarski in this story of an out of control frat house on a college campus. The way I see it, to be listed this high in a greatest film list; a comedy has to really be special. And this movie

clearly is.

27. The Raging Bull (1980)

The most represented director on this list, with ten of my top 200 films, Marty Scorsese checks in again at #27 with this story of the career and life of boxer Jake LaMotta, brilliantly portrayed by Robert DeNiro in another classic performance ... a role in which he gained 60 pounds to play. Joe Pesci is similarly excellent as LaMotta's brother, and the dynamic and eventual tension between these two characters is fantastic.

28. The Terminator (1984)

The coming out party for James Cameron as a director and Ah-nold as an actor. A terrifying film that was way ahead of its time. Schwarzenegger was perfect as the cyborg killing machine sent back in time to wipe Sarah Connor from the face of the planet in order to help affect the future.

29. Reservoir Dogs (1992)

Already in at #25 with Pulp Fiction, Quentin Tarantino comes right back at #29 with the gripping film "Reservoir Dogs", the story of a team of previously unacquainted criminals hired to pull off a bank heist. What a cast here! Keitel, Roth, Buscemi, Madsen, Chris Penn ... all are brilliant in this one.

30. Letters From Iwo Jima (2006)

The story of the battle of Iwo Jima between the United States and Imperial Japan during World War II, as told from the perspective of the Japanese who fought it. This is the sister film to "Flags of our Fathers", also released in 2006 and also directed by Clint Eastwood ... but "Letters" is clearly the superior of the two films. Actor Ken Wantanbe was absolutely superb in this one as the man brought to Iwo Jima and prepare the Japanese troops for American attack and inevitable defeat. An excellent film that pulls the humanity out of the monster that is war.

31. Requiem For A Dream (2000)

Dark, disturbing, and powerful ... this film shows the dark and disturbing side of drug abuse from a couple of different perspectives. Both Jennifer Connelly and Ellen Burstyn deliver absolutely amazing performances in this film, which leaves chills running down your spine.

32. Mystic River (2003)

An all-time great performance from Sean Penn as Jimmy Markum, who reunites with childhood friends Kevin Bacon and Tim Robbins following the death of his oldest daughter. Penn is absolutely brilliant as he struggles with his young daughter's death, and his desire to get personal retribution for it. This is Clint Eastwood's coming out party as a director, and in almost any other year (same year as the last Lord of the Rings) this would have won Best Picture at the Oscars.

33. A Few Good Men (1992)

"Son, we live in a world that has walls, and those walls have to be guarded by men with guns. Whose gonna do it? You? You, Lt. Weinburg? I have a greater responsibility than you could possibly fathom. You weep for Santiago, and you curse the marines. You have that luxury. You have the luxury of not knowing what I know. That Santiago's death, while tragic, probably saved lives. And my existence, while grotesque and incomprehensible to you, saves lives. You don't want the truth because deep down in places you don't talk about at parties, you want me on that wall, you need me on that wall. We use words like honor, code, loyalty. We use these words as the backbone of a life spent defending something. You use them as a punch line. I have neither the time nor the inclination to explain myself to a man who rises and sleeps under the blanket of the very freedom that I provide, and then questions the manner in which I provide it. I would rather you just said thank you, and went on your way, Otherwise, I suggest you pick up a weapon, and stand a post. Either way, I don't give a damn what you think you are entitled to."

34. A Bronx Tale (1993)

A different kind of gangster movie, and a different type of role from DeNiro in this one, which he also directed. In it, DeNiro plays the working class good guy father

of a boy growing up in a New York neighborhood with a Mafia influence. The boy struggles balancing his relationships with three characters, his father (DeNiro), the neighborhood crime boss, and an African American girl he is falling in love with.

35. Munich (2005)

Director of seven of the 200 films on this list, Steven Spielberg checks in again at #35 with "Munich", a film I really feel should have won Best Picture in 2005 instead of "Crash". The movie starts with the recreation of the apprehension and murder of 11 Israeli athletes at the 1972 Munich Olympics. The movie centers around what happened next, the Israeli government hiring five Mossad agents to track down and kill the individuals responsible for the attack.

36. Scarface (1983)

Pacino plays Tony Montana, a determined Cuban immigrant in early 80's Miami that takes over a drug empire before greed and a pesky coke addiction get the better of him. Almost three hours long, and littered with powerful scenes and profuse swearing, violence, and drug use ... this is the best film ever from Brian DePalma, who also brought us The Untouchables and Carlito's Way.

37. The Taxi Driver (1976)

An epic, epic performance from DeNiro as Travis Bickle, a New York cabbie that slowly goes insane witnessing the scum of the city from the drivers seat of his cab. This is a dark, disturbing film with a stunning and brutal ending that also features great supporting roles from Jodie Foster, Harvey Keitel, and Peter Boyle.

38. The Unforgiven (1992)

Clint Eastwood continues to pepper my Top 50 with acting and directing performances here at #47 with "The Unforgiven", the greatest western made in the last 50 years. Clint stars as retired gunslinger William Munny, who has reformed his life and is now content raising crops and his two children in peace. With his wife gone and farm life hard, Munny decides to come out of retirement with his friend Ned (played by Morgan Freeman), only to find life on the road much different. Gene Hackman is also brilliant in this one as the sinister Sherriff "Little Bill" Daggett.

39. In The Bedroom (2001)

"In The Bedroom" stars Tom Wilkinson (the guy that goes nuts in Michael Clayton) and Sissy Spacek (AMAZING in this film) as the parents of a 18 year old boy who is dating a single mom of two in her early thirties, played brilliantly by Marisa Tomei, who I am absolutely in love with. Tough to go too much further without giving anything away. But the romance comes to an abrupt end. And the majority of the 2 hour and 10 minute film deals with Wilkinson and Spacek's handling of the event that rocks the film and their family about half an hour into it.

40. The Lives of Others (2007)

The setting is 1984 communist East Germany, before the Wall came down. A high profile couple comes under the surveillance of the Stasi, the commies that were running East Germany back in those days. The man conducting the surveillance becomes increasingly absorbed into their lives, creating conflict between what he feels is right and his duties as a Stasi officer.. That description doesn't do this one justice though. Just rent it. All in German, with subtitles. An incredible film.

41. Once (2007)

I'm not a big fan of musicals, but this isn't your typical musical. And the music in it is so good, I ordered the soundtrack off Amazon five minutes after watching this one on DVD. Filmed in Dublin, Ireland with a handheld camera for a little over $100,000 ... this is a hidden gem of a film. An Irish street musician meets a shy, beautiful fellow musician from the Czech Republic. He's coming off a bad relationship, she's in one. They become friends, get to know each other, write and perform music, almost fall in love, before the movie ends in a refreshing and straightforward manner. If you liked "Lost In Translation", you'll like this one too.

42. Revenge of the Sith (2005)

The last of the six Star Wars movies to be released, and the segway from the new trilogy and the old trilogy. This is the story of the transformation Anakin Skywalker goes through in turning to the dark side and eventually morphing into Darth Vader. The special effects and conclusion to this one are very good, somewhat atoning for disappointing efforts from George Lucas in the first two installments of the

newer trilogy.

43. Return of the Jedi (1983)

With the new and improved Death Star nearing completion, Leia, Luke, and Chewy rescue Hans Solo from Jabba and rally to action to stop the Empire from ruling the galaxy in this, the final chapter in the Star Wars series.

44. American Beauty (1999)

Kevin Spacey is great as Lester Burnham, a man who is suffering a mid-life crisis that affects the lives of his family ... made up of his super bitch of a wife Carolyn and rebelling daughter Jane who hates him. The lives of all the main characters change in this film, and in different and revealing ways.

45. Jaws (1975)

This all-time classic is the tale of a giant great white shark that terrorizes a small island community. The entire film leads up to the superb conclusion ... which consists of a showdown between the shark and a police chief, marine scientist, and grizzled fisherman set out to stop it.

46. Se7en (1995)

Good, good stuff here. Brad Pitt and Morgan Freeman are homicide cops on the trail of a serial killer (played by Kevin Spacey) who is modeling his killing after the seven deadly sins. The ending is shocking, horrific, and genius ... and the action is tense throughout.

47. Mulholland Drive (2001)

The type of movie that just leaves you silent in thought for a while after the film concludes and the credits are rolling. An off the wall thriller from David Lynch, a movie you can rewatch over and over again and still pick new things up. Naomi Watts is phenomenal as the main character, a perky young gal in LA seeking to become an actress. Her world gets turned upside down as another woman, the sole survivor of a car accident, walks into her apartment and her world.

48. Jackie Brown (1997)

One of the most underrated movies in recent history my view, and the third entry in my top 48 movies from Tarantino. Samuel L. Jackson is excellent as gun dealer Ordell Robie. Pam Grier is great as Jackie Brown, a flight attendant caught up with Ordell, as well as bail bondsman Max Cherry, played by Robert Forster. DeNiro and Bridget Fonda also deliver excellent supporting roles in this entertaining tale that gets overlooked because of the more popular Tarantino films listed above.

49. One Flew Over The Cuckoo's Nest (1975)

A young, brash Jack Nicholson won the best actor nod in 1975 starring in this classic as R.P. McMurphy, a man that thinks he can get out of doing work while in prison by pretending to be mad. His plan backfires when he is sent to a mental asylum. Nicholson becomes a ringleader of sorts for his new pack of asylum buddies, and in addition to being hysterical, this one pulls at the heartstrings at times as well. One of the greatest performances for one of the world's greatest actors ever.

50. Titanic (1997)

The tale of the sinking of the unsinkable ship back in 1912 was finally brought to the silver screen in 1912 by director James Cameron, and pulled off very well in my view. The love story between a penniless artist (Leonardo DiCaprio) and a beautiful socialite (Kate Winslet) is woven in, but not in a way that detracts from the story like we saw in "Pearl Harbor".

51. Seabiscuit (2003)
52. Glory (1989)
53. Cast Away (2000)
54. American Gangster (2007)
55. Babel (2006)
56. Casino (1995)
57. Rocky (1976)
58. Cinderella Man (2005)
59. Apocalypse Now (1979)
60. Braveheart (1995)
61. Escape From Alcatraz (1979)
62. Pan's Labyrinth (2006)
63. Pay It Forward (2000)

64. Million Dollar Baby (2004)
65. Office Space (1999)
66. Clerks (1994)
67. Old School (2003)
68. Back To The Future (1985)
69. Major League (1989)
70. Rounders (1998)
71. Eight Men Out (1988)
72. A Beautiful Mind (2001)
73. E.T. (1982)
74. Catch Me If You Can (2002)
75. 21 Grams (2003)
76. American History X (1998)
77. About Schmidt (2002)
78. Heat (1995)
79. Copland (1997)
80. The Green Mile (1999)
81. Oldboy (2003)
82. Apollo 13 (1995)
83. Unfaithful (2000)
84. Patton (1970)
85. World Trade Center (2006)
86. Rocky IV (1985)
87. Cape Fear (1991)
88. Fatal Attraction (1987)
89. Airplane (1980)
90. Good Will Hunting (1997)
91. Aliens (1986)
92. L.A. Confidential (1997)
93. The Game (1997)
94. No Country For Old Men (2007)
95. Fargo (1996)
96. Miracle (2004)
97. Rocky II (1979)
98. Big Fish (2003)
99. The Godfather - Part III (1990)
100. Rocky III (1982)
101. Chinatown (1974)
102. Match Point (2005)

103. Closer (2004)
104. Field of Dreams (1989)
105. Bull Durham (1988)
106. Traffic (2000)
107. Fight Club (1995)
108. Diehard (1988)
109. Top Gun (1986)
110. The Insider (1999)
111. The House of Sand and Fog (2003)
112. Blood Diamond (2006)
113. The Matrix (1999)
114. The Doors (1991)
115. Dirty Harry (1971)
116. Training Day (2001)
117. In The Valley of Elah (2007)
118. United 93 (2006)
119. We Were Soldiers (2002)
120. Return To Paradise (1998)
121. Bad Boys (1983)
122. Gangs of New York (2002)
123. Wall Street (1987)
124. Brian's Song (1971)
125. 300 (2006)
126. Men Don't Leave (1990)
127. The Abyss (1989)
128. The Hurricane (1999)
129. The Fugitive (1993)
130. Michael Clayton (2007)
131. The Fly (1986)
132. The Midnight Express (1978)
133. Gandhi (1982)
134. Fast Times at Ridgemont High (1982)
135. Crash (2004)
136. The Princess Bride (1987)
137. Deliverance (1972)
138. Poltergeist (1982)
139. The Patriot (2000)
140. Green Street Hooligans (2005)
141. V For Vendetta (2005)

142. There Will Be Blood (2007)
143. Full Metal Jacket (1997)
144. Sea of Love (1989)
145. Sling Blade (1996)
146. Monster's Ball (2001)
147. Mallrats (1995)
148. Blackhawk Down (2001)
149. The Goonies (1985)
150. Close Encounters of the Third Kind (1977)
151. The Hunt For Red October (1990)
152. The Sixth Sense (1999)
153. Willy Wonka & the Chocolate Factory (1971)
154. The Neverending Story (1984)
155. Breaking Away (1979)
156. Big Night (1996)
157. Eastern Promises (2007)
158. JFK (1991)
159. When Harry Met Sally (1989)
160. Borat (2006)
161. The Life of David Gale (2003)
162. Chasing Amy (1997)
163. Blade Runner (1982)
164. Casino Royale (2006)
165. Frequency (2000)
166. Fletch (1985)
167. The Blues Brothers (1980)
168. Do The Right Thing (1989)
169. A History of Violence (2005)
170. Little Children (2006)
171. Ghostbusters (1984)
172. Bang The Drum Slowly (1973)
173. Mean Streets (1973)
174. Dog Day Afternoon (1975)
175. Bugsy (1991)
176. Capote (2005)
177. Blazing Saddles (1974)
178. Rendition (2007)
179. Basic Instinct (1992)
180. Sideways (2004)

181. The Big Lebowski (1998)
182. Ferris Bueller's Day Off (1986)
183. The Breakfast Club (1985)
184. Terminator 2 - Judgement Day (1991)
185. The Siege (1998)
186. Rules of Engagement (2000)
187. Lucky Number Slevin (2006)
188. Empire Records (1995)
189. The Edge (1997)
190. Leaving Las Vegas (1995)
191. Saw (2004)
192. Real Genius (1985)
193. Slap Shot (1977)
194. The Exorcist (1973)
195. Swingers (1996)
196. Batman (1989)
197. Ghost (1996)
198. The Natural (1984)
199. 3:10 to Yuma (2007)
200. The Assassination of Richard Nixon (2004)